



## GUITAR SYLLABUS

NAME	_____
EMAIL	_____
PHONE	_____

LESSON DAY						
M	T	W	Th	F	S	S

LESSON TIME	
FROM	TO

LESSON TYPE			
FACETIME	SKYPE	FACE/FACE	OTHER

### CHORDS

<input type="checkbox"/> G CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> D CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Am CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Em CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Bm CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F#m CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Dm CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> A CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C#m CHORD	<input type="checkbox"/> _____

### BLUES CHORDS

<input type="checkbox"/> G7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> D7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> E7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> A7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> B7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> 12 BAR BLUES IN G BLUES	
<input type="checkbox"/> 12 BAR IN ANY BLUES KEY	

### MAJOR CHORD FAMILIES

<input type="checkbox"/> G MAJOR
<input type="checkbox"/> C MAJOR
<input type="checkbox"/> D MAJOR

### MINOR CHORD FAMILIES

<input type="checkbox"/> E MINOR
<input type="checkbox"/> A MINOR
<input type="checkbox"/> D MINOR

### ORIGINAL SONG

<input type="checkbox"/> MAJOR KEY
<input type="checkbox"/> MINOR KEY

### KEY DETECTIVE

<input type="checkbox"/> FIRST CHORD PRINCIPLE
<input type="checkbox"/> 1,4,5 CHORD TREE
<input type="checkbox"/> RELATIVE MINOR (3RD FRET RULE)
<input type="checkbox"/> RELATIVE MINOR CONCEPT
<input type="checkbox"/> MAJOR LIFT
<input type="checkbox"/> MINOR FALL
<input type="checkbox"/> DOWN STRUMMING
<input type="checkbox"/> ALTERNATE STRUMMING

# SCALES

- ☐ SPIDER TECHNIQUE
- ☐ MAJOR PENTATONIC SCALE IN G MAJOR
- ☐ MUSICAL ALPHABET ☐ GIFT OF THE GAB
- ☐ ALL OF THE NOTES ON THE BASS E STRING
- ☐ MAJOR PENTATONIC LICKS IN G MAJOR
  - ☐ READING TAB ☐ RESOLUTION NOTES IN G
  - ☐ LICK #1 ☐ DIFFERENCE BETWEEN LICK & RIFF
  - ☐ LICK #2
  - ☐ LICK #3
- ☐ MOVEABLE MAJOR PENTATONIC SCALES IN EVERY KEY
  - ☐ A MAJOR ☐ LICK ☐ RESOLUTION NOTES IN ANY KEY
  - ☐ C MAJOR ☐ LICK
  - ☐ D MAJOR ☐ LICK
- ☐ MINOR PENTATONIC SCALE IN G MINOR
- ☐ MINOR PENTATONIC LICKS IN G MINOR
  - ☐ LICK #1
  - ☐ LICK #2
  - ☐ LICK #3
- ☐ MOVEABLE MINOR PENTATONIC SCALES IN EVERY KEY
  - ☐ A MINOR ☐ LICK
  - ☐ D MINOR ☐ LICK
  - ☐ E MINOR ☐ LICK ☐ OCTAVE E MINOR
- ☐ BLUES SCALE IN G BLUES
- ☐ BLUES LICKS IN G BLUES
  - ☐ LICK #1
  - ☐ LICK #2
  - ☐ LICK #3
- ☐ BLUES SCALE IN EVERY KEY
  - ☐ A BLUES ☐ LICK
  - ☐ D BLUES ☐ LICK
  - ☐ E BLUES ☐ LICK ☐ OCTAVE E BLUES



## NOTES

[illegible]