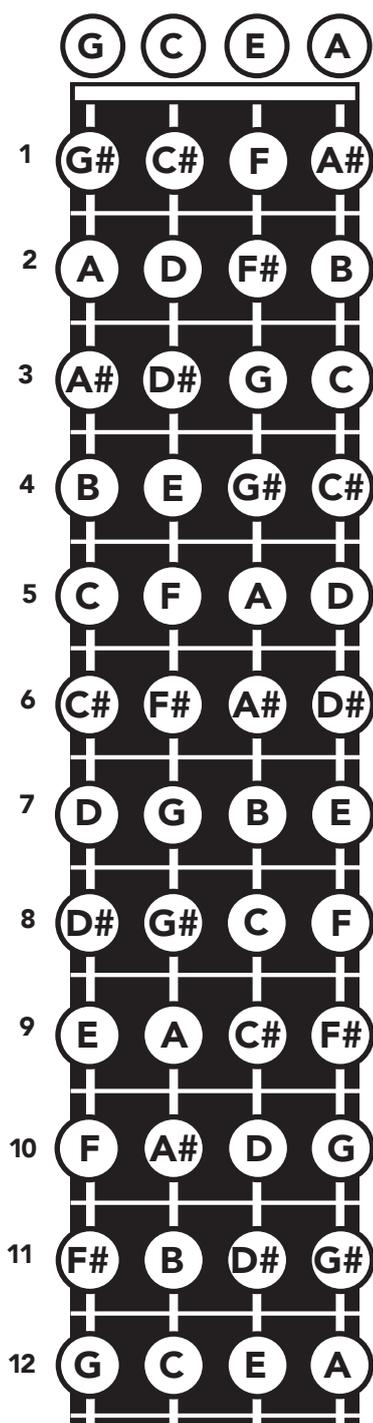




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ALL OF THE NOTES ON THE G, C, E AND A STRINGS OF THE UKULELE

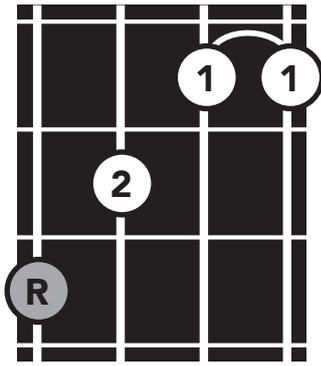
## Moveable Major Chords and The Major CAGFD System

The Moveable Major chord system is designed to allow you to play any one chord, in five separate locations on the complete Ukulele fretboard. The order of moveable chords are the C major, A major, G major, F major and D major chords, that make up the complete CAGFD Moveable Chord System. The ability to learn one chord shape and then apply it to every major chord in any key is one of the most important rhythm ukulele concepts for increasing your ukulele chord palette. Moveable chords will negate the need to learn hundreds of individual open chord shapes, by condensing your chord knowledge into five easy-to-play moveable chord shapes.

In the fretboard diagram, to the left, I have listed the root notes located on each of the G, C, E and A strings of the ukulele. By familiarising your fretboard knowledge with the various locations of the individual notes, you will quickly and easily locate the required moveable chord shape on the complete ukulele fretboard.

We can now begin our journey into the five individual moveable chord shapes that will allow us to play any one major chord, in five separate locations around the complete ukulele fretboard.

Moveable Chord	Root String
C Major (C)	 = C String
A Major (A)	 = G String
G Major (G)	 = G String
F Major (F)	 = E String
D Major (D)	 = C String



**A Major Moveable Chord Shape**

**(R) = 3rd/Ring Finger**

## Moveable Major Chord Shape #2

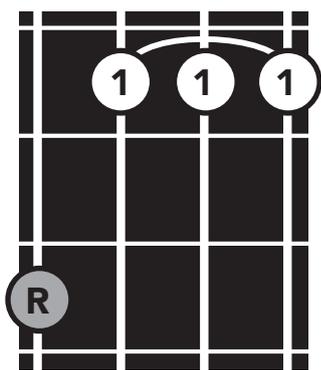
### The A Major Moveable Chord Shape

The second moveable major Ukulele chord shape, that we will learn, is called the Moveable A Major Chord Shape. This chord shape is derived from the original open A chord shape, that we play in the first position of the ukulele fretboard. To convert the open chord shape to the moveable chord shape, we must add an index finger mini-barre across the E and A strings, as shown on the chord diagram to the left of this page.

As we can see on the chord diagram, the Root note **(R)** is built on the G string of the Ukulele and is played with the ring finger/ third finger. We can now use the table below to find the G string root note for every major chord in any key.

Chord	G String
A Major (A)	<b>(R) = 2nd fret</b>
A#/B $\flat$ Major (A#/B $\flat$ )	<b>(R) = 3rd fret</b>
B Major (B)	<b>(R) = 4th fret</b>
C Major (C)	<b>(R) = 5th fret</b>
C#/D $\flat$ Major (C#/D $\flat$ )	<b>(R) = 6th fret</b>
D Major (D)	<b>(R) = 7th fret</b>
D $\flat$ /E $\flat$ Major (D $\flat$ /E $\flat$ )	<b>(R) = 8th fret</b>
E Major (E)	<b>(R) = 9th fret</b>
F Major (F)	<b>(R) = 10th fret</b>
F#/G $\flat$ Major (F#/G $\flat$ )	<b>(R) = 11th fret</b>
G Major (G)	<b>(R) = 12th fret</b>
G#/A $\flat$ Major (G#/A $\flat$ )	<b>(R) = 13th fret</b>

**\*Natural Keys**  
**\*Accidental Keys**



**A Minor Moveable Chord Shape**

**R** = 3rd/Ring Finger

## Moveable Minor Chord Shape #2

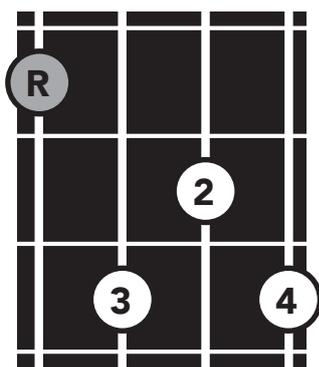
### The A Minor Moveable Chord Shape

The second moveable minor ukulele chord shape, that we will learn, is called the Moveable A Minor chord shape. This chord shape is derived from the original open A Minor chord shape, that we play in the first position of the ukulele fretboard. To convert the open chord shape to the moveable chord shape, we must add an index finger barre across the C, E and A strings, as shown on the chord diagram to the left of this page.

As we can see on the chord diagram, the root note **R** is built on the G string of the ukulele and is played with the ring finger/ third finger. We can use the table below to find the G string root note for every minor chord in any key.

Chord	G String
A Minor (Am)	<b>R</b> = 2nd fret
A#/Bb Minor (A#/Bbm)	<b>R</b> = 3rd fret
B Minor (Bm)	<b>R</b> = 4th fret
C Minor (Cm)	<b>R</b> = 5th fret
C#/Db Minor (C#/Dbm)	<b>R</b> = 6th fret
D Minor (Dm)	<b>R</b> = 7th fret
Db/Eb Minor (Db/Ebm)	<b>R</b> = 8th fret
E Minor (Em)	<b>R</b> = 9th fret
F Minor (Fm)	<b>R</b> = 10th fret
F#/Gb Minor (F#/Gbm)	<b>R</b> = 11th fret
G Minor (Gm)	<b>R</b> = 12th fret
G#/Ab Minor (G#/Abm)	<b>R</b> = 13th fret

\*Natural Keys  
\*Accidental Keys



**G7 Moveable Chord Shape**

**R** = 1st/Index Finger

## Moveable Seventh Chord Shape #3

### The G7 Moveable Chord Shape

The third moveable seventh ukulele chord shape, that we will learn, is called the Moveable G7 chord shape. This chord shape has its foundations in the original open G seventh chord shape, that we play in the first position of the ukulele fretboard. To convert the open chord shape to the moveable chord shape, we must add an index finger root note on the G string of the ukulele, as shown on the chord diagram to the left of this page.

As we can see on the chord diagram, the Root note **R** is located on the G string of the ukulele and is played with the index finger/ first finger. We can use the table, below, to find the G string root note, for every seventh chord in any key.

Chord	G String
A Seventh (A7)	<b>R</b> = 2nd fret
A#/B $\flat$ Seventh (A#/B $\flat$ 7)	<b>R</b> = 3rd fret
B Seventh (B7)	<b>R</b> = 4th fret
C Seventh (C7)	<b>R</b> = 5th fret
C#/D $\flat$ Seventh (C#/D $\flat$ 7)	<b>R</b> = 6th fret
D Seventh (D)	<b>R</b> = 7th fret
D $\flat$ /E $\flat$ Seventh (D $\flat$ /E $\flat$ 7)	<b>R</b> = 8th fret
E Seventh (E7)	<b>R</b> = 9th fret
F Seventh (F7)	<b>R</b> = 10th fret
F#/G $\flat$ Seventh (F#/G $\flat$ 7)	<b>R</b> = 11th fret
G Seventh (G)	<b>R</b> = Open
G#/A $\flat$ Seventh (G#/A $\flat$ 7)	<b>R</b> = 1st fret

\*Natural Keys  
\*Accidental Keys

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