THE ONLINE GUITAR ACADEMY

BANJO SYLLABUS

NAME_____

EMAIL_____

PHONE_____

LESSON DAY						
M	T	W	Th	F	S	S

LESSON TIME	
FROM	TO

LESSON TYPE			
FACETIME	SKYPE	FACE/FACE	OTHER

CHORDS

- [ ] G CHORD   [ ] _____
- [ ] C CHORD   [ ] _____
- [ ] D CHORD   [ ] _____
- [ ] Am CHORD   [ ] _____
- [ ] Em CHORD   [ ] _____
- [ ] Bm CHORD   [ ] _____
- [ ] F#m CHORD [ ] _____
- [ ] F CHORD   [ ] _____
- [ ] Dm CHORD   [ ] _____
- [ ] A CHORD   [ ] _____
- [ ] C#m CHORD [ ] _____

BLUES CHORDS

- [ ] G7 CHORD   [ ] _____
- [ ] C7 CHORD   [ ] _____
- [ ] D7 CHORD   [ ] _____
- [ ] E7 CHORD   [ ] _____
- [ ] A7 CHORD   [ ] _____
- [ ] B7 CHORD   [ ] _____
- [ ] F7 CHORD   [ ] _____
- [ ] _____   [ ] _____
- [ ] _____   [ ] _____
- [ ] 12 BAR BLUES IN G BLUES
- [ ] 12 BAR IN ANY BLUES KEY

MAJOR CHORD FAMILIES
- [ ] G MAJOR
- [ ] C MAJOR
- [ ] D MAJOR

MINOR CHORD FAMILIES
- [ ] E MINOR
- [ ] A MINOR
- [ ] D MINOR

ORIGINAL SONG
- [ ] MAJOR KEY
- [ ] MINOR KEY

BANJO ROLLS
- [ ] BASIC FORWARD ROLL
- [ ] BASIC BACKWARD ROLL

- [ ] RELATIVE MINOR CONCEPT
- [ ] MAJOR LIFT
- [ ] MINOR FALL

- [ ] DOWN STRUMMING
- [ ] ALTERNATE STRUMMING

SCALES

THE ONLINE GUITAR ACADEMY

☐ G MAJOR SCALE

MAJOR LICKS IN G MAJOR
    ☐ READING TAB   ☐ RESOLUTION NOTES IN G
    ☐ LICK #1
    ☐ LICK #2
    ☐ LICK #3
☐ MAJOR SCALES IN EVERY KEY
    ☐ C MAJOR
    ☐ D MAJOR
    ☐ F MAJOR
☐ E MINOR SCALE
☐ MINOR LICKS IN E MINOR
    ☐ LICK #1
    ☐ LICK #2
    ☐ LICK #3
☐ MINOR SCALES IN EVERY KEY
    ☐ A MINOR
    ☐ D MINOR
    ☐ B MINOR
☐ BLUES SCALE IN G BLUES
☐ BLUES LICKS IN G BLUES
    ☐ LICK #1
    ☐ LICK #2
    ☐ LICK #3
☐ BLUES SCALE IN EVERY KEY
    ☐ A BLUES
    ☐ D BLUES
    ☐ E BLUES

NAME OF SONG	B	A	M	TAB

B -BASICS - STRUMMING/PICKING INDIVIDUAL CHORD SEQUENCE FOR INTRO,
VERSE, CHORUS,BRIDGE ETC PLUS READING TABLATURE
A -APPLIED - THE COMPLETE CHORD PROGRESSION PLAYED ALL THE WAY THROUGH
M -MASTERED - PLAYING THE COMPLETE SONG WITH THE RECORDING &/OR
PERFORMING THE SONG IN PUBLIC

NOTES