



# GUITAR SYLLABUS

NAME _____
EMAIL _____
PHONE _____

LESSON DAY						
M	T	W	Th	F	S	S

LESSON TIME	
FROM _____	TO _____

LESSON TYPE			
FACETIME	SKYPE	FACE/FACE	OTHER

CHORDS	
<input type="checkbox"/> G CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> D CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Am CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Em CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Bm CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F#m CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> Dm CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> A CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C#m CHORD	<input type="checkbox"/> _____

BLUES CHORDS	
<input type="checkbox"/> G7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> C7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> D7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> E7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> A7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> B7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> F7 CHORD	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> 12 BAR BLUES IN G BLUES	
<input type="checkbox"/> 12 BAR IN ANY BLUES KEY	

<p><b>MAJOR CHORD FAMILIES</b></p> <p><input type="checkbox"/> G MAJOR</p> <p><input type="checkbox"/> C MAJOR</p> <p><input type="checkbox"/> D MAJOR</p>	<p><b>KEY DETECTIVE</b></p> <p><input type="checkbox"/> FIRST CHORD PRINCIPLE</p> <p><input type="checkbox"/> 1,4,5 CHORD TREE</p> <p><input type="checkbox"/> RELATIVE MINOR (3RD FRET RULE)</p>
<p><b>MINOR CHORD FAMILIES</b></p> <p><input type="checkbox"/> E MINOR</p> <p><input type="checkbox"/> A MINOR</p> <p><input type="checkbox"/> D MINOR</p>	<p><input type="checkbox"/> RELATIVE MINOR CONCEPT</p> <p><input type="checkbox"/> MAJOR LIFT</p> <p><input type="checkbox"/> MINOR FALL</p>
<p><b>ORIGINAL SONG</b></p> <p><input type="checkbox"/> MAJOR KEY</p> <p><input type="checkbox"/> MINOR KEY</p>	<p><input type="checkbox"/> DOWN STRUMMING</p> <p><input type="checkbox"/> ALTERNATE STRUMMING</p>

# SCALES



- SPIDER TECHNIQUE
- MAJOR PENTATONIC SCALE IN G MAJOR
- MUSICAL ALPHABET       GIFT OF THE GAB
- ALL OF THE NOTES ON THE BASS E STRING
- MAJOR PENTATONIC LICKS IN G MAJOR
  - READING TAB       RESOLUTION NOTES IN G
  - LICK #1       DIFFERENCE BETWEEN LICK & RIFF
  - LICK #2
  - LICK #3
- MOVEABLE MAJOR PENTATONIC SCALES IN EVERY KEY
  - A MAJOR       LICK       RESOLUTION NOTES IN ANY KEY
  - C MAJOR       LICK
  - D MAJOR       LICK
- MINOR PENTATONIC SCALE IN G MINOR
- MINOR PENTATONIC LICKS IN G MINOR
  - LICK #1
  - LICK #2
  - LICK #3
- MOVEABLE MINOR PENTATONIC SCALES IN EVERY KEY
  - A MINOR       LICK
  - D MINOR       LICK
  - E MINOR       LICK       OCTAVE E MINOR
- BLUES SCALE IN G BLUES
- BLUES LICKS IN G BLUES
  - LICK #1
  - LICK #2
  - LICK #3
- BLUES SCALE IN EVERY KEY
  - A BLUES       LICK
  - D BLUES       LICK
  - E BLUES       LICK       OCTAVE E BLUES



