

THE
ONLINE
GUITAR
ACADEMY

UKULELE SYLLABUS

NAME _____
EMAIL _____
PHONE _____

LESSON DAY						
M	T	W	Th	F	S	S

LESSON TIME						
FROM	TO					

LESSON TYPE			
Facetime	Skype	Face/face	Other

CHORDS

- | | | |
|------------------------------------|--------------------------|-------|
| <input type="checkbox"/> C CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> F CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> G CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> Dm CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> Am CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> Em CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> Bm CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> D CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> F#m CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> A CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> C#m CHORD | <input type="checkbox"/> | _____ |

BLUES CHORDS

- | | | |
|--------------------------------------------------|--------------------------|-------|
| <input type="checkbox"/> C7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> F7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> G7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> E7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> A7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> B7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> E7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> F7 CHORD | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> 12 BAR BLUES IN G BLUES | | |
| <input type="checkbox"/> 12 BAR IN ANY BLUES KEY | | |

MAJOR CHORD FAMILIES

- | |
|----------------------------------|
| <input type="checkbox"/> C MAJOR |
| <input type="checkbox"/> G MAJOR |
| <input type="checkbox"/> D MAJOR |

UKULELE FINGERPICKING

- | |
|-------------------------------------|
| <input type="checkbox"/> OUTSIDE IN |
| <input type="checkbox"/> INSIDE OUT |

MINOR CHORD FAMILIES

- | |
|----------------------------------|
| <input type="checkbox"/> A MINOR |
| <input type="checkbox"/> E MINOR |
| <input type="checkbox"/> D MINOR |

- | |
|-------------------------------------------------|
| <input type="checkbox"/> RELATIVE MINOR CONCEPT |
| <input type="checkbox"/> MAJOR LIFT |
| <input type="checkbox"/> MINOR FALL |

ORIGINAL SONG

- | |
|------------------------------------|
| <input type="checkbox"/> MAJOR KEY |
| <input type="checkbox"/> MINOR KEY |

- | |
|-----------------------------------------|
| <input type="checkbox"/> DOWN STRUMMING |
|-----------------------------------------|

- | |
|----------------------------------------------|
| <input type="checkbox"/> ALTERNATE STRUMMING |
|----------------------------------------------|

SCALES

THE
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C MAJOR SCALE

MAJOR LICKS IN C MAJOR

- READING TAB RESOLUTION NOTES IN C MAJOR
- LICK #1
- LICK #2
- LICK #3

MAJOR SCALES IN EVERY KEY

- G MAJOR
- D MAJOR
- F MAJOR

A MINOR SCALE

MINOR LICKS IN A MINOR

- LICK #1
- LICK #2
- LICK #3

MINOR SCALES IN EVERY KEY

- E MINOR
- D MINOR
- B MINOR

BLUES SCALE IN C BLUES

BLUES LICKS IN C BLUES

- LICK #1
- LICK #2
- LICK #3

BLUES SCALE IN EVERY KEY

- G BLUES
- D BLUES
- E BLUES

- B** -**BASICS** - STRUMMING/PICKING INDIVIDUAL CHORD SEQUENCE FOR INTRO, VERSE, CHORUS, BRIDGE ETC PLUS READING TABLATURE
 - A** -**APPLIED** - THE COMPLETE CHORD PROGRESSION PLAYED ALL THE WAY THROUGH
 - M** -**MASTERED** - PLAYING THE COMPLETE SONG WITH THE RECORDING &/OR PERFORMING THE SONG IN PUBLIC

NOTES