

THE
ONLINE
GUITAR
ACADEMY

GUITAR SYLLABUS

CHORDS

- | | |
|------------------------------------|--------------------------------|
| <input type="checkbox"/> G CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> C CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> D CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Am CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Em CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Bm CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> F#m CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> F CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Dm CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> A CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> C#m CHORD | <input type="checkbox"/> _____ |

NAME _____
EMAIL _____
PHONE _____

LESSON DAY

M	T	W	Th	F	S	S
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LESSON TIME

FROM	TO
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LESSON TYPE

FACETIME	SKYPE	FACE/FACE	OTHER
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BLUES CHORDS

- | | |
|--|--------------------------------|
| <input type="checkbox"/> G7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> C7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> D7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> E7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> A7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> B7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> F7 CHORD | <input type="checkbox"/> _____ |
| <input type="checkbox"/> 12 BAR BLUES IN G BLUES | <input type="checkbox"/> _____ |
| <input type="checkbox"/> 12 BAR IN ANY BLUES KEY | <input type="checkbox"/> _____ |

MAJOR CHORD FAMILIES

- | |
|----------------------------------|
| <input type="checkbox"/> G MAJOR |
| <input type="checkbox"/> C MAJOR |
| <input type="checkbox"/> D MAJOR |

KEY DETECTIVE

- | |
|---|
| <input type="checkbox"/> FIRST CHORD PRINCIPLE |
| <input type="checkbox"/> 1,4,5 CHORD TREE |
| <input type="checkbox"/> RELATIVE MINOR (3RD FRET RULE) |

MINOR CHORD FAMILIES

- | |
|----------------------------------|
| <input type="checkbox"/> E MINOR |
| <input type="checkbox"/> A MINOR |
| <input type="checkbox"/> D MINOR |

- | |
|---|
| <input type="checkbox"/> RELATIVE MINOR CONCEPT |
| <input type="checkbox"/> MAJOR LIFT |
| <input type="checkbox"/> MINOR FALL |

ORIGINAL SONG

- | |
|------------------------------------|
| <input type="checkbox"/> MAJOR KEY |
| <input type="checkbox"/> MINOR KEY |

DOWN STRUMMING

ALTERNATE STRUMMING

SCALES

THE
ONLINE
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ACADEMY

- SPIDER TECHNIQUE
- MAJOR PENTATONIC SCALE IN G MAJOR
- MUSICAL ALPHABET GIFT OF THE GAB
- ALL OF THE NOTES ON THE BASS E STRING
- MAJOR PENTATONIC LICKS IN G MAJOR
 - READING TAB RESOLUTION NOTES IN G
 - LICK #1 DIFFERENCE BETWEEN LICK & RIFF
 - LICK #2
 - LICK #3
- MOVEABLE MAJOR PENTATONIC SCALES IN EVERY KEY
 - A MAJOR LICK RESOLUTION NOTES IN ANY KEY
 - C MAJOR LICK
 - D MAJOR LICK
- MINOR PENTATONIC SCALE IN G MINOR
- MINOR PENTATONIC LICKS IN G MINOR
 - LICK #1
 - LICK #2
 - LICK #3
- MOVEABLE MINOR PENTATONIC SCALES IN EVERY KEY
 - A MINOR LICK
 - D MINOR LICK
 - E MINOR LICK OCTAVE E MINOR
- BLUES SCALE IN G BLUES
- BLUES LICKS IN G BLUES
 - LICK #1
 - LICK #2
 - LICK #3
- BLUES SCALE IN EVERY KEY
 - A BLUES LICK
 - D BLUES LICK
 - E BLUES LICK OCTAVE E BLUES

B -BASICS - STRUMMING/PICKING INDIVIDUAL CHORD SEQUENCE FOR INTRO,
VERSE, CHORUS, BRIDGE ETC PLUS READING TABLATURE

A -APPLIED - THE COMPLETE CHORD PROGRESSION PLAYED ALL THE WAY THROUGH

-MASTERED - PLAYING THE COMPLETE SONG WITH THE RECORDING &/OR
PERFORMING THE SONG IN PUBLIC

NOTES